

# An Analysis of Cultural Conflicts in the select novel of Rohinton Mistry in *Such a Long Journey*

**Dr J. Revathy,**

Assistant Professor, Department of English, Dr. M.G.R. Educational and Research Institution, Maduravoyal, Chennai , Tamil Nadu, India.

**Dr R. Prigya**

Assistant Professor, Department of English, Vels Institute of Science, Technology and Advanced Studies. (VISTAS), Pallavaram, Chennai , Tamil Nadu, India.

## **Abstract:**

Rohinton Mistry's standing as a scholar essayist was affirmed with *Such a Long Journey*, shortlisted for the lofty Booker Prize and the Trillium Award. *Such A Long Journey*, Mistry's first novel, oversees splendidly to address Indian culture and everyday life, setting it against the scenery of the subcontinent's unpredictable postcolonial legislative issues. In 1998, the book was made into a movie by the Canadian chief Sturla Gunnarsson, featuring Om Puri and Roshan Seth. Mistry expertly portrays the significant occasions in India with those in the private circle of the Noble family and of the other essential characters in the book. He believed that was a decent movie; however, soon it screws out that Indira Gandhi was utilizing the RAW like her own private organization. Bilimoria was placed accountable for the guerilla development of Mukti Bahini in East Pakistan by the Prime Minister herself. The historical foundation of this novel was the partition of East-Pakistan of central area India and the ensuing production of Bangladesh. Bilimoria required cash to set up this development. The money was caught by the Prime Minister's office and rerouted to another private record.

**Keywords:** Cultural Conflicts, private record, Rohinton Mistry, *Such a Long Journey*, IIT,

## **Introduction**

Rohinton Mistry got the scholarly world by storm with his first novel, *Such a Long Journey*. Set against the scenery of battle in the Indian sub-mainland and the up and coming birth of Bangladesh, the story digs into the issue of Gustad Noble, a devout maturing Parsee [1]. In traditional form, he is set in opposition to weighty chances. The showdown between the two real factors - internal and external - and the possible acknowledgement of his parcel with pride accept significant importance as Gustad ventures from vulnerability to sureness, from dread to certification and from perplexity to perspicacity. The 'dull tides of life' are his convictions. However, he faces existence with a quiet peacefulness. He is profoundly strict and blessed with incredible moral integrity [2-5]. Food comes from the inside and upholds from without - from his significant other, Dilnawaz.

The Zoroastrian perspective saturates the story, and the possible victory of Gustad is the triumph of the Zoroastrian confidence [6-11]. Gustad is a casualty figure whose fall on the 'thistles of life' is crafted by contriving conditions. His dad's

disappointment throughout everyday life, his sibling's disloyalty, and his mom's misfortune provides him with the 'finger of neediness' moves quickly, dirtying and debasing his life [12-15]. In 'unfocussed displeasure', he settles never to enjoy tears before anybody and, in private, regardless of anguish or distress, falls upon his shoulders [16-21]. The buses that tears are futile and cry is the shelter of ladies and men who permit themselves to be broken. His respectability and immovability keep him entire and normal his self-actualization results from a wild struggle between the insidious powers and the good specialists [22-25].

The account has four primary strands, the main arrangements with the double-crossing of Gustad's fantasy by his child Sohrab [26-31]. The second sensationalizes a sorry situation emerging from his girl Roshan's extended disease. The third depicts the secret that covers Jimmy Billimoria, the made-up partner of the scandalous Sohrab Nagarwala. The fourth strand concerns what is happening in which Tehmul, a formatively incapacitated youthful neighbour of Gustad, is set [32-35]. Mistry's victory lies in meshing the four strands into a dextrous example, and abound together vision arises in the story:

"The Sena raised the bogey of 'the other', the religious other, the Muslim, the linguistic other, especially Tamil speakers, and the regional other, those who came from other parts of India." Mistry shows that Indian national identity construction relies on a strategy of Othering that threatens to victimize the Parsis. (121)

His child's double-crossing of his fantasy comes as a significant blow in Gustad's life. His child's accomplishment in the placement test of IIT offers trust in a generally depressing presence [36-45]: To him, the Indian Institute of Technology turned into the guaranteed land. It was the home of the Holy Grail, and everything would be given, and everything would be conceivable, and all things would happen for he who travelled there and arose with the sacrosanct goblet. In any case, Gustad's 'guaranteed land is something like a 'sumptuous jail'. It is a deception, a grown-up rendition of an adolescent story. He understands that difficult and isolating the strands of excitement into that 'honourable manufacture' is pointless. Sohrab's refusal to join IIT breaks Gus' smidgen's happiness. His secures and disillusionment at his child's rebuke are advocated. He notices consequently:

Remember when her puppy [Nehru] as Prime Minister, making her president of Congress Party. At once, she began

encouraging the demands for a separate Maharashtra. How much bloodshed, how much rioting she caused. And today, we have that bloody Shiv Sena waiting to make the rest of us into second-class citizens. Don't forget she started it by supporting the racist buggers (39).

He was discarding his future without reason. How have I not helped him, tell me? I even hurled myself before a vehicle. I kicked him to the side, saved his life, and inspired him to experience for my entire life (slapping his hip). Yet, that is the thing a dad is for.

Furthermore, if he can't extend regard at east, I can kick him once more. Out of my home, out of my life. Being a nonconformist, Sohrab ventures out from home. The resultant alienation leaves a void in Gustad's life. Gustad is truly worried about his child's possibilities in the future in India's pluralist society. He fears that the youthful are careless regarding the peril of the deficiency of custom [46-49].

Furthermore, the deficiency of regard for the people who esteem and maintain custom generally follows on the off chance that custom is lost [50]. The achievement of Sohrab's life turns into the reason for his own [51-57]. It gives significance to his sombre presence. Sohrab grabs away that reason, 'similar to a brace from a handicapped person' [58-65]. His child's foolishness anguishes him. He is nostalgic:

And how I wish I were back at the  
beginning, without the owl edge of the end.

In the beginning, at least there was hope.

Now there is nothing. Nothing but sorrow:

His girl Roshan's extended disease increases his wretchedness. Neediness torments him, and he battles to earn enough to get by. He sells his camera and his better half's gold bangles to meet the mounting costs [66-71]. He finds that there are a few diffusive powers in activity against him. By and by, he dispatches an epic battle against troublesome conditions. His companion Malcolm proposes a visit to the congregation of St. Mary. Gustad is watchful: Dabbling in religions was offensive and contemptuous, offending the other confidence and his own. Be that as it may, Mount Mary was unique - an inclination nearly of pre-appointment about it.

There is a hint of contradiction in his choice to go to the congregation of St. Mary. It's anything but dismissal of the Zoroastrian confidence; however, an acknowledgement of 'help from above' [71-75]. He deduces it is the desire of Dada Ormuzd. In the congregation, he lights candles and offers petitions [76-79]. He considers Roshan, wishing her solid once more; of Dinshawji that his enduring might stop; and Sohrab that his great sense is re-established to him. He does not 'mess with his hip'. He accepts that it isn't so much that that significant in the organization of Malcolm, which radiates [80].

He starts to remember and understands that a sweet, pitiful delight contacts everything that made a difference in his life. Roshan's emotional strengthening could be seen as a reaction to his supplication [81-83]. It vouches for his solidarity of soul. Oustad's long excursion into the obscure initiates with his companion Jimmy's secretive and unexpected vanishing. Jimmy is something beyond a neighbour. Just about one of the family, he is a 'second dad' to the youngsters [84-88]. Gustad even considers naming him their watchman in his will, should

something inopportune happen to himself and Dilnawaz. Jimmy is genuinely a companion in need whose gallant exertion saves Gustad from a fiasco. Alluding to his companion's assistance, Gustad notices quietly: But then, at that point, that was the astonishing thing about him, he was dependably there when required - call it fortuitous event, call it fellowship, that was Jimmy's direction [89].

The abrupt vanishing of his companion wounds him profoundly. It is treason, and Jimmy is 'one more sort of Cain' as far as he might be concerned [90-94]. Just his better half could detect the profundity of his aggravation [95]. Her insight is far keener than Oustad's. She is hopeful that his companion will unquestionably return one day and clarify. Be that as it may, Gustad stays morose and medical attendant's disdain against his companion. Jimmy keeps in touch with him after a long quiet. It carries alleviation to the injured mind of Gustad. Jimmy demands he get a bundle for his benefit. He is too baffled to even think about thinking, and after lengthy consideration, he brings back the bundle. Unfortunately, he finds ten lakhs in it. The appearance of cash prompts the deficiency of harmony in Oustad's life. A tempestuous stage - one of uneasiness and vulnerability - starts. Being emotionless, he hides his pain. Difficulties begin as he neglects to relate the two universes - the one where blamelessness and happiness rule and the other, degenerate and maleficent. The steady deception of outside powers undermines his static yet peaceful presence.

Jimmy's capture on charges of misrepresentation and coercion breaks his self-satisfied life. The misrepresented adaptation of the public authority disintegrates his confidence in his companion. He encounters a sensation of treachery. He agrees to return the cash as demanded by Ghulam Mohammed, a reliable companion of Jimmy. It is the ethical help of Dinshawji that turns away a mental meltdown in his life. Dinshawji helps him in his undertaking. Gustad understands that his companion is solid and dependable. He concedes: Here was no' comedian or jokester except for a strong, trustworthy companion. How seriously I misconstrued him. And how will at any point compensate him for all his assistance? This acknowledgement makes him see his companion from an alternate perspective out and out.

Dinshawji's abrupt sickness and his resulting demise heighten Gustad's hopelessness. Dinshawji courts passing fearlessly when he has shown her patients that it is so natural to kick the bucket in the medical clinic. Gustad sees a grin on his companion's face. Dinshawji is no simple comedian. He is fit for thinking. He wears a cover, yet Gustad sees his companion's actual face before death. Like Gustad, Dinshawji, as well, is nostalgic as the everyday routine he had experienced is wiped out with the changing of names of roads in Bombay. Dinshawji's personality emergency is undifferentiated from Gustad's awful situation. He tells Gustad once: So, what occurs the everyday routine I have experienced? Is it true that I was carrying on with some unacceptable existence with every one of some unacceptable names? Will I get another opportunity to live it all again with these new names? Let me know what occurs in my life; rubbed out, very much like that.

He is no simple 'star of the comic hour'. His insights are significant and original. His shrewd perceptions mirror his Arnoldian despairing and information on life. His passing is an agonizing advance in Gustad's excursion, and subsequently, forlornness spreads in his day to day existence. Oustad's getting

out of the Khodabad Building is a demonstration of representative worth; it is his initial phase toward self-actualization. In any case, he is worried: Would this excursion be worth the effort? Was any excursion ever worth the difficulty? Gustad's involvement with Delhi is an end of the world. What he sees carries tears to his eyes.

Jimmy's admission shocks Gustad, and he understands that his companion is made the whipping kid. It is a major misrepresentation of sixty lakhs wherein the Prime Minister is straightforwardly involved. Jimmy is approached to get the cash from the State Bank of India to back the guerrilla preparing program in East Pakistan by mimicking Prime Minister's voice on the phone. Jimmy is approached to compose an admission and sign it from that point onward. He is cunningly outlined. He is captured, savagely tormented, and delivered solely after returning the cash. Later he has moved so an emergency clinic where appropriate clinical consideration is given. Jimmy's experiencing results a double-crossing by 'individuals at the extremely top'.

Jimmy's disclosure adjusts Gustad's discernment. It is a snapshot of light and a mark of pardoning. He sees reality, not in the red light of feeling but rather the white light of truth. Be that as it may, his changed discernment doesn't bring comfort; it brings torment joined by information. His return so Bombay is accused of incredible importance. It finishes his torturing difficulty. Jimmy's demise is an awful encounter for Gustad as it adjusts his viewpoint of life.

In the novel entitled *Such a Long Journey*, the female characters do not journey. They remain stationary while the world around them moves and changes. Theirs is a static universe where their creator denies them the knowledge of their stultification and repression. This novel, a fictional account of recent history, is in the genre of what Greene and Khan have called history as 'written by men, from a male perspective. What has been designated historically significant has been deemed too according to a valuation of power and activity in the public world'. (52)

The fourth strand of the account concerns the situation of Tehmul and his awful passing. For Gustad's situation, empathy turns into a piece of information towards getting himself away from the woods. He alone treats Tehmul with adoration. Tehmul is a blameless soul caught in the realm of debasement. He has nothing to anticipate except for the existence of torment.

Consequently Gustad's compassion toward him. Once, he protects Tehmul in a massage parlour. Tehmul has a youngster's brain, yet the natural urge makes him anxious. Gustad construes that Tehmul's image would fit right among different holy people of the compound divider, a public urinal changed into a hallowed place by Gustad.

The showdown between the Municipal labourers and the protestors prompts the terrible passing of Tehmul. Gustad mourns his passing as it signifies the finish of blamelessness. He covers the collection of Tehmul with a cover and plunks down to implore, sobbing. His supplication is for Tehmul, Jimmy, Dinshawji, his folks, grandparents, 'all who needed to hang tight for such a long time. Curiously, Gustad doesn't appeal to God for himself even once. It is a critical second as he understands the pointlessness of life. It is likewise a snapshot of compromise. Sohrab, the reckless child, returns, humble. The previous mistaken assumptions are figured out,

bringing about the 'last enlightenment'. Incidentally, it is the passing of Tehmul that reunites the dad and the child. Their gathering is reminiscent of a crisp start. Talking about Tehmul's personality, Makarand Paranjape notices.

Such a Long Journey gets its structure from the old-style scholarly practice. There is a sensational strain in the account. The movement of activity isn't just coherent yet in addition free. It has the development of life. Mistry's first novel doesn't have specialized brightness. However, it offers a striking look at working-class Parsee life in India. As such, it is life in its exhaustiveness, assortment and newness that the account so effectively sensationalizes. Throughout Gustad's life and enduring, a bigger mood of the widespread example is cut out. Hopelessness' vision is on the double-wide and incorporating. Oustad, similar to Job, finds in empathy and perseverance a poise and significance. Enduring all that fate keeps available for him.

Oustad has humble yearnings and unassuming dreams; however, he revolts when conditions plan to deny him joy and harmony. He gradually changes his fantasies and trims down his assumptions for life. He comes to acknowledge that he isn't in charge of occasions. Toward the finish of his frightening excursion, he acknowledges his limits. His way of persevering through the hardships is his victory. His colossal moral strength and steadfast confidence in Ahura Mazda become definitive elements in his endurance. It is the will to get by without capitulating to any delayed depression or sharpness that eventually reclaims him. Anjana Desai appropriately says.

Gustad is the focal person and the inclination focus of the book. There are two occasions in the account that secure representative importance. The first is the destruction of the divider by the Municipal labourers. The present circumstance is reminiscent of Gustad's broken dream. It additionally features the world's lack of interest in the enduring of others. The second is Gustad destroying the dark paper covering the ventilators. It is a representative signal that concludes his excursion of sentimentality. Finally, reality finds him.

The perspective that works as the controlling point to the story is normally Zoroastrian. Oustad is a devout Parsee whose life is administered by humate mukhtar and Harsha. One day he purchases milk for three penniless and their blissfully - idiot happiness. His petition for others at the congregation of St. Mary is a substantial illustration of his respectability and ethical quality. Such 'little, anonymous, unencumbered demonstrations of Rindness and Love' oversee the best part of his life. His devotion to Jimmy and his sympathetic treatment of Tehmul vouch for his uprightness. Toward the start of his excursion, his displeasure and dissatisfaction are the product of obliviousness. His definitive acknowledgement of his constraints is a reasonable side effect of the development of cognizance from one.

Oustad follows the way of Asha, which requires the existence of severe discipline and restraint and astute forbearance from evil in the entirety of its perspectives. Dr Radhakrishnan notices the dualism intrinsic in man: The dualism is inside one's nature. The malicious powers are inside man and not outside. Zarathustra didn't surrender to these powers because he defeated the Evil One method. His direct exhibit is that man's self decides his predetermination. Gustad triumphs him the triumph of the Good over the powers of Darkness and Evil.

In Such a Long Journey, Misery brings up the fundamental issue of life, for example, the issue of human dejection in the advanced world, be done by Narayan in *The English Teacher*. Gustad's affliction and battle with strength and modesty have a Promethean quality. His excursion is from horrendousness to trust and Iron gloom to thousand years. Alluding to Gustad's battle, Michael Thorpe notices: Gustad's excursion, similar to that of Magi, is caught with memory and want: trust and delicacy, restless consideration for his family yet additionally a difficult, male-centric break with his first-conceived child Sohrab, for whom he dreams too childishly, craving pay for his misfortunes and baffle.

Geeta Doctor additionally communicates a comparative view: He finds his solidarity and tracks down himself. Mistry has achieved a triumph not for the common Parsi in diagramming this little yet inconsequential excursion. In any case, the standard striving individual, the mankind of the overlooked working-class, sticking to the center way all over the place. Mistry's imaginary world in *Such a Long Journey* is no ideal world of any sort. Calling Mistry, a social pragmatist, Mani Meiti comments: The portrayed society is denied strength. Mistry's shock at seeing the human condition and widespread debasement transforms him into an obliged pragmatist to uncover his general surroundings. Mistry's vision is an expansive filigree of good and underhanded, the commonplace and the radiant. It is a fundamental vision where the transient and the timeless consolidation.

He learned to disdain the overlong sojourn and the procrastinated departure, for they were the progenitors of complacent routine, to be shunned at all costs. The journey – chanced, unplanned, and solitary – was the thing to relish (184).

At another level, *Such a Long Journey* is a fictionalized endeavour to solve the question "How to Live?". One of the epigraphs is taken from Firdausi's *Shah-Nama*: He gathered the matured ministers and put inquiries to them concerning the lords who had once had the world. 'How did they, he asked, 'hold the world at the outset, and can anyone explain why it has been passed on to us in such a sorry state? Furthermore, how could it be that they had the option to live liberated from care during the times of their courageous works? This epigraph holds the key as it conveys Mistry's vision of life which is shocking and far-reaching. The gallant past differences with the unheroic present in which life and vulnerability have become equivalent. The world is a sorry state is a secret to Mistry. Through the hero Gustad, Cuesense of the uncertainty of a lessening local area talks. Billimoria's misfortune isn't independent; he is a survivor of double-dealing.

Mistry doesn't offer an 'expression of remorse' for an individual Zoroastrian; his confidence in the fundamental nob cold of man makes him take up bludgeons for a defrauded person. In him is consolidated Anand's truthfulness of direction and Dickens' eye for detail. His image of temporary India in the post-Independence rears unjaundiced he featured the human dilemma in a bad society, and his 'image of torment' is skin to see one in Achebe's *No Longer At Ease*. For Gus had no God shows up toward the finish of the fears to clarify things or apportion equity, no God consoles him that he has breezed through the assessment and all will be well. Stress and distress, and frustration take steps to smash him.

However, Gustad does without capitulating to any drawn-out misery or sharpness, actually having his fundamental human respect. His long excursion in a cold and antagonistic world

Copyrights @Kalahari Journals

wherein all types of human joy and hopelessness are woven indistinguishably is the excursion of an ethnic gathering, a local area very nearly termination. From an abstract plane of self-importance, he continues to and a lot further and more mind-boggling to analyze the certainties of life. He, nearsighted toward the start, accomplish full vision towards the finish of his odyssey. His excursion shows the astronomical peculiarity - the contention among great and fiendishness, and his endurance is the victory of the Zoroastrian confidence.

## Conclusion

This last gathering between the child and the dad comes when Gusad has 'seen' everything - relations, love, scorn, partition, kinship, double-crossing, passing and perceived that reasonableness and acknowledgement are maybe the main ways of managing life's imponderables. That is maybe the method for arranging the 'Long Journey' that presence is. The morcha, meanwhile, has dissolved away. Malcolm orders his labourers to start the destruction of the divider. The asphalt craftsman is accommodating regarding the destruction of the divider, gets together things and gets ready to start another excursion without making a difference where he will go. The text closes on a note of 'travelling' and is established. Gustad decides to remain; pulling down power outage papers from windows gives the light access to make another initiation in a perpetually changing world and requests a few degrees of changes. Such a Long Journey looks at, among different issues, the inquiries of Parsi personality and its diasporas. The subject of *Such a Long Journey* rotates around history, legislative issues and the normal uneasiness of a working-class man, Gustad Noble. Despite how Gustad needs to confront various challenges, he does without surrendering to any lengthy sadness or harshness, still possessing his fundamental human poise.

## References

1. Rohinton Mistry, *Such A Long Journey*, p.66.
2. Makarand Paranjape, "The India of the Quaint", *Indian Review of Books*, Vol. 1, No.2., November, 1991 p.23
3. Anjana Desai, "Was I there; Rohinton Mistry's *Such a Long Journey*" in *Indian English Fiction 1980-90: An Assessment*, ed. Nilufer Bharucha and Vilas Sarang, p.13a.
4. Radhakrishnan, *Recovery of Faith*, p.112
5. Chael Thorpe, Rohinton Mistry, *Such a Journey* (A Review), *World Literature Today*, Vol. No.A., Autumn, 1992, p.2.
6. Geeta Doctor, "Long Day's Journey into the Light" *Literature Alive* Vol.A., No.3., & Vol.1., No.1., Feb. 1992 P T
7. Mani Meitei, "Rohinton Mistry's *Such a Long Journey*" and its critical Realism in *Indian English Fiction: 1900-90: An Assessment*, ed. v.N. Dass y R.K.Dhawan, p.112.
8. H. Lumapenet and N. Andoy, "Influence of the Family on the Pupils' Reading Performance", 7th CEBU International Conference on Civil, Agricultural, Biological and Environmental Sciences (CABES-17) Sept. 21-22, 2017 Cebu (Philippines), page 15-19, 2017.
9. C. Kalipa and H. Lumapenet, "Customary Practices and Authorities in Conflict Resolution towards Peace Building of the Sultans, Rajahs, and Datus of Buayan Sultanates in Southern Philippines", *International Journal*

Vol. 6 No. 3(December, 2021)

- of All Research Education and Scientific Methods (IJARESM), Volume 9, Issue 12, page 155-169, 2021.
10. T. Guiamalon and P. Hariraya, "The K-12 Senior High School Program: The Case of Laboratory High School, Cotabato City State Polytechnic College, South Central Mindanao, Philippines", *International Journal of Advances in Social Sciences*, Volume 7, Issue 19, page 391-399, 2021.T
  11. T. Guiamalon, S.A.Alon, and S. Camsa, "Teachers Issues and Concerns on the Use of Modular Learning Modality", *IJASOS- International E-Journal of Advances in Social Sciences*, Vol. VII, Issue 20, page 457-469, 2021.
  12. Alawawdeh, N. Alshtaiwi, M. (2020). Foreign Languages E-Learning: Challenges, Obstacles And Behaviours During Covid-19 Pandemic In Jordan. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17 (6), 11536-11554.
  13. Al-Awawdeh, N. (2021). Translation Between Creativity and Reproducing An Equivalent Original Text. *Psychology and Education Journal*, 58 (1), 2559-2564.
  14. Al-Awawdeh, N. (2022). The Function of Ideology In Translation: A Case Study Of Selected Aljazeera News Headlines Translated Into Arabic. *Ijaz Arabi Journal of Arabic Learning*, 5 (1), 48-58.
  15. Kalsoom, T., Aziz, F. & Al-Awawdeh, N. (2021). Foreign Language Learning Anxiety: A Systematic Literature Review. *TESOL International Journal: English Language Education Publishing*, 16 (4.3), 239-252.
  16. Alabdullah, T. T. Y. (2017). Compensation committee, company board attributes, and company performance: The moderating effect of leadership position. Paper presented at the 2017 Wei International Academic Conference Proceedings, July 24-27, 2017, Business and Economics.
  17. Ahmed, E. R., Alabdullah, T. T. Y &Shaharudin, M. S. (2020). Approaches to Control Mechanisms and Their Implications for Companies' Profitability: a Study in UAE. *Journal of accounting Science*, Vol. 4, no. 2, pp. 11-20.
  18. Alabdullah, T. T. Y., Ahmed, E. R., & Ahmed, R. R. (2021). Organization features and profitability: Implications for a sample of Emerging Countries. *Journal of Accounting and Business Education*, 5(2), 43-52. DOI: <http://dx.doi.org/10.26675/jabe.v5i2.16351>.
  19. Alabdullah, T. T. Y. (2016). Agency Theory Perspective: A Quantitative Study Of Accounting Performance Measures In Emerging Economies. *ICTE Proceedings*, New York.
  20. Alabdullah, T. T. Y. (2021). Management accounting insight via a new perspective on the risk management - companies' profitability relationship. *International Journal of Intelligent Enterprise* 7, In press.
  21. T. Kumar, "Assessing language need and proficiency of English graduates of Prince Sattam Bin Abdulaziz University for designing pre-placement training and workshops," *Asian ESP Journal*, vol. 16, no. 4, pp. 153-168, 2020. [Online].
  22. T. Kumar, "Impact of motivation and group cohesion in EFL classrooms at Prince Sattam Bin Abdulaziz University, KSA," *Asian EFL Journal*, vol. 27, no. 4.4, pp. 116-131, 2020. [Online].
  23. T. Kumar, "Representation of Victorian society in the poetry of Mary Howitt," *Utopia y Praxis Latinoamericana*, vol. 25, no. 12, pp. 215-221, 2020.
  24. T. Kumar, "Approaches in teaching writing skills with Creative Writing: A TESOL Study for Indian learners," *TESOL International Journal*, vol. 15, no. 5, pp. 78-98, 2020. [Online].
  25. T. Kumar, "A linguistic analysis of Robert Browning's 'The Grammarian's Funeral': Exploring the language of literature through the formulaic style," *Asian EFL Journal*, vol. 28, no. 1.3, pp. 225-240, 2021.
  26. T. Kumar, "Desire to learn, learn to shine': Idolizing motivation in enhancing speaking skill among L2 learners," *Cypriot Journal of Educational Science*, vol. 16, no. 1, pp. 411-422, 2021.
  27. T. Kumar, "The culture of patriarchy, gender bias, and class discrimination in Mahesh Dattani's Tara," *Linguistics and Culture Review*, vol. 5 (S1), pp. 60-69, 2021.
  28. T. Kumar, "The impact of written visual materials in the development of speaking skills in English language among secondary level students," *Journal of Language and Linguistic Studies*, vol. 17, no. 2, pp. 1086-1095, 2021.
  29. T. Kumar, "Social Networking Sites and Grammar Learning: The Views of Learners and Practitioners," *International Journal of Early Childhood Special Education (INT-JECSE)*, vol. 13, no. 2, pp. 215-223, 2021.
  30. Jalil, N.A., P Prapinit, M Melan, AB Mustaffa (2019). Adoption of Business Intelligence-Technological, Individual and Supply Chain Efficiency. *Proceedings of the 2019 International Conference on Machine Learning, Big Data and Business Intelligence*. Year: 2019, Volume: 1, Pages: 67-73.
  31. Nasir Abdul Jalil, Ha Jin Hwang, and Norazryana Mat Dawi. 2019. *Machines Learning Trends, Perspectives and Prospects in Education Sector*. In *Proceedings of the 2019 3rd International Conference on Education and Multimedia Technology (ICEMT 2019)*. Association for Computing Machinery, New York, NY, USA, 201–205.
  32. Jalil, N.A., Hwang, H.J. (2019). Technological-centric business intelligence: Critical success factors. *International Journal of Innovation, Creativity and Change*, Volume 5, Issue 2, August, 2019, Pages 1499 to 1516.
  33. Nasir Abdul Jalil and Koay Kian Yeik. 2019. *Systems, Design and Technologies Anxieties Towards Use of Self-service Checkout*. In *Proceedings of the 2019 3rd International Conference on Education and E-Learning (ICEEL 2019)*. Association for Computing Machinery, New York, NY, USA, 122–127.
  34. B. Singh, N. A. Jalil, D. K. Sharma, S. R, K. Kumar and D. Jebakumar immanuel, "Computational systems overview and Random Process with Theoretical analysis," 2021 7th International Conference on Advanced Computing and Communication Systems (ICACCS), 2021, pp. 1999-2005.
  35. Roy Setiawan, Luigi Pio Leonardo Cavaliere, KartikeyKoti, Gabriel Ayodeji Ogunmola, N. A. Jalil, M. Kalyan Chakravarthi, S. Suman Rajest, R. Regin, Sonia Singh, "The Artificial Intelligence and Inventory Effect on Banking Industrial Performance" *Turkish Online Journal of Qualitative Inquiry*. Volume 12, Issue 6, July, 2021: 8100-8125.
  36. Roespinoedji, D., Juniati, S., Hasan, H., Jalil, N.A., Shamsudin, M.F., 2019. *Experimenting the long-haul*

- association between components of consuming renewable energy: ARDL method with special reference to Malaysia. *Int. J. Energy Econ. Policy* 9, 453–460.
37. D. K. Sharma, N. A. Jalil, V. K. Nassa, S. R. Vadyala, L. S. Senthamil and T. N, "Deep learning Applications to classify Cross-Topic Natural Language Texts Based on Their Argumentative Form," 2021 2nd International Conference on Smart Electronics and Communication (ICOSEC), 2021, pp. 1580-1586.
  38. D. K. Sharma, N. A. Jalil, R. Regin, S. S. Rajest, R. K. Tummala and T. N, "Predicting Network Congestion with Machine Learning," 2021 2nd International Conference on Smart Electronics and Communication (ICOSEC), 2021, pp. 1574-1579.
  39. J. Kubiczek and B. Hadasik, "Challenges in Reporting the COVID-19 Spread and its Presentation to the Society," *J. Data and Information Quality*, vol. 13, no. 4, pp. 1–7, Dec. 2021.
  40. Suman Rajest S, P. Suresh, "An Analysis of Chetan Bhagat's Revolution -2020: Love, Ambition, Corruption" in *International Journal of English Language, Literature in Humanities*, Volume: V, Issue IX, September 2017, Page No.: 52-62.
  41. Suman Rajest S, P. Suresh, "Galapagos: Is Human Accomplishment Worthwhile" in *Online International Interdisciplinary Research Journal (OIIRJ)*, Volume: VII, Special Issue II, September 2017, Page No.: 307-314.
  42. Suman Rajest S, P. Suresh, "The white Tiger by Aravind Adiga: Depiction of Fermentation in Society" in *International Journal of Information Movement*, Volume: II, Special Issue VI, October 2017, Page No.: 189-194.
  43. Suman Rajest S, P. Suresh, "Confrontation on Modernism or Postmodernism Changes after the World War" in *New Academia: An International Journal of English Language, Literature and Literary Theory*, Volume: VII, Special Issue I, January 2018, Page No.: 50-76.
  44. Suman Rajest S, P. Suresh, "The Post-War Novel as Catch-22: The Chronology and Ex-P.F.C Winter Green" in *International Journal of Research Culture Society*, Volume: II, Special Issue II, February 2018, Page No.: 64-68.
  45. S. Suman Rajest; P. Suresh, *International Journal of Advance Research, Ideas and Innovations in Technology*, "The Postwar Novel as Postmodern: Billy Pilgrim's Imagination and the Critical Tendency towards Teleology, Slaughterhouse – Five" ISSN: 2454-132X.
  46. Suman Rajest S, P. Suresh, "Necessary Heads Which are Used for Writing a Scholarly Journal" in *New Man International Journal of Multidisciplinary Studies*, Volume: V, Issue III, March 2018, Page No.: 5-21.
  47. Suman Rajest S, P. Suresh, "Impact of 21st century's different heads of learning skills for students and teachers" in *International Journal of Multidisciplinary Research and Development*, Volume: V, Issue IV, April 2018, Page No.: 170-178.
  48. Suman Rajest S, P. Suresh, "The Problematicizing of History Concentrated on The Poetics of Historiographic Metafiction by Postmodernism and How It Influences Postmodern Fiction" in *International Journal of Pure and Applied Mathematics (IJPAM)*, Volume: 119, Special Issue 16, July 2018, Page No.: 2457-2469.
  49. Suman Rajest S, P. Suresh, "Themes and Techniques from Modernism to Postmodernism: The Dubious Continuance of Gravity's Rainbow" in *International Journal of Pure and Applied Mathematics*, Volume: 119, Special Issue 16, July 2018, Page No.: 2373-2384.
  50. Suman Rajest S, P. Suresh, "Absurd Realism and Structure in Thomas Pynchon's The Crying of Lot 49" in *Journal of Advanced Research in Dynamical and Control Systems*, Volume: 10, Special Issue 11, August 2018, Page No.: 571-580.
  51. Suman Rajest S, P. Suresh, "The Deducible Teachings Of Historiographic Metafiction Of Modern Theories Of Both Fiction And History" in *Eurasian Journal of Analytical Chemistry*, Volume: 13, Special Issue 04, July 2018, Page No.: 110-117.
  52. Suman Rajest S, P. Suresh, "The Dialog on Postmodernism Intertextuality, Parody, The Talk of History and The Issue of Reference" in *International Journal of Recent Technology and Engineering*, Volume-7, Issue-5C, February 2019, Page No.: 244-7.
  53. Suman Rajest S, P. Suresh, "An Analysis of Psychological Aspects in Student-Centered Learning Activities and Different Methods" in *Journal of International Pharmaceutical Research*, Volume: 46, Special Issue 01, March 2019, Page No.: 165-172.
  54. Md. Salamun Rashidin, Sara Javed, Bin Liu, Wang Jian, Suman Rajest S, "Insights: Rivals Collaboration on Belt and Road Initiatives and Indian Recourses" in *Journal of Advanced Research in Dynamical and Control Systems*, Volume: 11, Special Issue 04, 2019, Page No.: 1509-1522.
  55. Laxmi Lydia, E., Kannan, S., SumanRajest, S. and Satyanarayana, S. (2020) 'Correlative study and analysis for hidden patterns in text analytics unstructured data using supervised and unsupervised learning techniques', *Int. J. Cloud Computing*, Vol. 9, Nos. 2/3, pp.150–162.
  56. P.S. Venkateswaran, A. Sabarirajan, S. Suman Rajest And R. Regin (2019) "The Theory of the Postmodernism in Consumerism, Mass Culture and Globalization" in *The Journal of Research on the Lepidoptera* Volume 50 (4): 97-113
  57. Desfiandi, A., Suman Rajest, S., S. Venkateswaran, P., Palani Kumar, M., & Singh, S. (2019). Company Credibility: A Tool To Trigger Positive Csr Image In The Cause-Brand Alliance Context In Indonesia. *Humanities & Social Sciences Reviews*, 7(6), 320-331.
  58. K.B. Adanov, S. Suman Rajest, Mustagaliyeva Gulnara, Khairzhanova Akhmaral (2019), "A Short View on the Backdrop of American's Literature". *Journal of Advanced Research in Dynamical and Control Systems*, Vol. 11, No. 12, pp. 182-192.
  59. D Datta, S Mishra, SS Rajest, (2020) "Quantification of tolerance limits of engineering system using uncertainty modeling for sustainable energy" *International Journal of Intelligent Networks*, Vol.1, 2020, pp.1-8.
  60. Leo Willyanto Santoso, Bhopendra Singh, S. Suman Rajest, R. Regin, Karrar Hameed Kadhim (2021), "A Genetic Programming Approach to Binary Classification Problem" *EAI Endorsed Transactions on Energy*, Vol.8, no. 31, pp. 1-8.
  61. Ismail Raisal and S. Suman Rajest Ardhariksa Zukhruf Kurniullah, Anjali Kulkarni, Nordiana Ahmad Nordin, Roy Setiawan, Girish Bagale, Rajesh Deb Barman, "Positive Outcomes of Human Resources Engagement and Impact on Motivation", *Productivity Management*, Vol.25, No.1S, pp. 638-667, 2020.

62. Girish Bagale and S. Suman Rajest Roy Setiawan, Vijay D. Kulkarni, Mahmoud Al-Odeh, Nordiana Ahmad Nordin, S.Sam Santhos, Ismail Raisal, "The Impact of Corporate Reputation on Organizational Performance" *Productivity Management*, Vol.25, No.1S, pp. 668-681, 2020.
63. Roy Setiawan, S. Suman Rajest, Kanchan Rani, Luigi Pio Leonardo Cavaliere, Ngo Tan Hiep, Sudipta Halder, Ismail Raisal, Ruby Mishra, "References for Shopping Online Versus in Stores What Do Customers Prefer and How Do Offline Retailers Cope with It?" *Productivity Management*, Vol.25, No.1S, pp. 874-898, 2020.
64. Dr. S. Suman Rajest Bhopendra Singh, P. Kavitha, R. Regin, Dr.K. Praghash, S. Sujatha, "Optimized Node Clustering based on Received Signal Strength with Particle Ordered-filter Routing Used in VANET" *Webology*, Vol.17, No.2, pp. 262-277, 2020.
65. Sooraj Kumar Maurya, Professor Vipin Jain, S. Suman Rajest, Roy Setiawan, Alliyarov Ashraf, Kartikey Koti, K.Niranjan, Nik Alif Amri Nik Hashim, "The Conditional Analysis of Principals Bullying Teachers Reasons in The Surroundings of The City", *Productivity Management*, Vol.25, No.5, pp. 1195-1214, 2020.
66. Roy Setiawan, Keshav Nath, S. Suman Rajest, Luigi Pio Leonardo Cavaliere, Klinge Orlando Villalba-Condori, Dennis Arias-Chavez, Kartikey Koti, Girish Bagale, "The Impact of Teaching Innovative Strategy on Academic Performance in High Schools" *Productivity Management*, Vol.25, No.5, pp. 1296-1312, 2020.
67. K.K.D. Ramesh, G. Kiran Kumar, K. Swapna, Debabrata Datta, and S. Suman Rajest, "A Review of Medical Image Segmentation Algorithms", *EAI Endorsed Transactions on Pervasive Health and Technology*, 2021, doi: 10.4108/eai.12-4-2021.169184
68. R. Regin, S. Suman Rajest and Bhopendra Singh, "Fault Detection in Wireless Sensor Network Based on Deep Learning Algorithms", *EAI Endorsed Transactions on Scalable Information Systems*, 2021, <https://eudl.eu/doi/10.4108/eai.3-5-2021.169578>
69. Worakamol Wisetsri, Krishnabhaskar Mangalasserri, Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Praveen Mittal, M. Kalyan Chakravarthi, Kartikey Koti, Ashish Gupta, R. Regin, "The Impact of Marketing Practices on NGO Performance: The Pestel Model Effect", *Turkish Online Journal of Qualitative Inquiry*, Volume 12, Issue 3, July 2021:2884- 2903.
70. Roy Setiawan, V. Ramesh Kumar, S. Suman Rajest, M. Kalyan Chakravarthi, Klinge Orlando Villalba-Condori, Cesar Gonzalo Vera-Vasquez, Tamil Selvan Subramaniam, Kartikey Koti, Regin Rajan., "The Empirical Results of Conditional Analysis of Principals' Reasons in Bullying Teachers", *Turkish Online Journal of Qualitative Inquiry*, Volume 12, Issue 3, July 2021:2737-2756.
71. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Balbir Singh, M Jagadish Kumar, Kartikey Koti, M. Kalyan Chakravarthi, S. Arun, R. Regin, Sonia Singh., "Achieving United Nations Goals Throughout the Youth Leadership", *Turkish Online Journal of Qualitative Inquiry (TOJQI)*, Volume 12, Issue 3, July 2021:2859- 2883.
72. Roy Setiawan, Luigi Pio Leonardo Cavaliere, Arup Roy Chowdhury, S. Suman Rajest, Kartikey Koti, Praveen Mittal, Tamil Selvan Subramaniam, R. Regin, Sonia Singh, "The Impact of Motivation on Employees Productivity in The Retail Sector: The Mediating Effect of Compensation Benefits" *Turkish Online Journal of Qualitative Inquiry*, Volume 12, Issue 6, July, 2021: 8159-8190.
73. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, N. Subhash, P. Venkata Durga Rao, Praveen Mittal, Kartikey Koti, M. Kalyan Chakravarthi, R. Duraipandian, R. Regin, "The Impact of Internet Fraud on Financial Performance of Banks", *Turkish Online Journal of Qualitative Inquiry (TOJQI)*, Volume 12, Issue 6, July, 2021: 8126-8158.
74. Roy Setiawan, Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Kartikey Koti, Gabriel Ayodeji Ogunmola, Nasir Abdul Jalil, M. Kalyan Chakravarthi, R. Regin, Sonia Singh, "The Artificial Intelligence and Inventory Effect on Banking Industrial Performance" *Turkish Online Journal of Qualitative Inquiry*. Volume 12, Issue 6, July, 2021: 8100-8125.
75. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Ajay Poddar, Shobhna Poddar, Satuluri Padma, Kartikey Koti, M. Kalyan Chakravarthi, R. Regin, "Emotional Intelligence and Driving Change in Public Sector: The Mediating Role of Culture", *Turkish Online Journal of Qualitative Inquiry*. Volume 12, Issue 7, July, 2021: 2071 - 2115.
76. Luigi Pio Leonardo Cavaliere, Ajay Poddar, S. Suman Rajest, Shobhna Poddar, Vinod B Patel, Prasuna Kuragayala, M. Kalyan Chakravarthi, R. Regin, "The Impact of Employees' Personality on the Organizational Performance: Studying the Five Dimensions of Personality", *Turkish Online Journal of Qualitative Inquiry*. Volume 12, Issue 7, July 2021: 9527 – 9554.
77. Luigi Pio Leonardo Cavaliere, Zakariya Chabani, S. Suman Rajest, Dr Arup Roy Chowdhury, Dr. Satuluri Padma, Kartikey Koti, M. Kalyan Chakravarthi, R. Regin, "The Impact of Part-Time and Full-Time Work on Employees' Efficiency the Importance of Flexible Work Arrangements", *Turkish Online Journal of Qualitative Inquiry*. Vol. 12, Issue 7, July 2021: 9580 – 9613.
78. Luigi Pio Leonardo Cavaliere, Krishnabhaskar Mangalasserri, S. Suman Rajest, Dr P.S.Venkateswaran, Rameshwaran Byloppilly, Femmy Effendy, Dr. Amrita Baid More, R. Regin, "The Impact Of Brand Counterfieting on Consumer Behavior In the Fashion Sector", *Turkish Journal of Physiotherapy and Rehabilitation*. Volume 32, Issue 3, 2021: 19831 – 19846.
79. Luigi Pio Leonardo Cavaliere, Evis Garunja, S. Suman Rajest, Dr. Hajra Ihsan, Dr. Vinod B Patel, Dr. Girish Bagale, M. Kalyan Chakravarthi, R. Regin, "The Impact of Corporate Image on Employees Productivity: The Mediating Effect of Reputation", *Turkish Journal of Physiotherapy and Rehabilitation*. Volume 32, Issue 3, 2021: 21378 – 21394.
80. Luigi Pio Leonardo Cavaliere, Dr. Ruby Khan, S. Suman Rajest, Suja Sundram, Dr. Kirti Jainani, Dr. Girish Bagale, M. Kalyan Chakravarthi, R. Regin, "The Impact Of Customer Relationship Management On Customer Satisfaction And Retention: The Mediation Of Service Quality," *Turkish Journal of Physiotherapy and Rehabilitation*. Volume 32, Issue 3, 2021: 22107– 22121.
81. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Melanie Elizabeth Lourens, Arup Roy Chowdhury, N.L. Balasudarsund, Leo Rathinaraj Antony

- Soundararajane, Sreeja Mannickal Thankappanf, R. Reginh, "Impact of Leadership on Organizational Performance at Pharmaceutical Companies", *Turkish Journal of Physiotherapy and Rehabilitation*. Volume 32, Issue 3, 2021: 25484– 25504.
82. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Melanie Elizabeth Lourens, Kannapat Kankaew, Dr. Mohammad Almahirah, Dr.M. Sathish, Kartikey Koti, R. Regin, "The Impact of Leadership on Organizational Justice on Employees Turnover Intention Addressing the Three Dimensions of Organizational Justice", *Turkish Journal of Physiotherapy and Rehabilitation*. Volume 32, Issue 3, 2021: 27750- 27764.
  83. Worakamol Wisetsri, S. Suman Rajest, Melanie Elizabeth Lourens, Luigi Pio Leonardo Cavaliere, M. Kalyan Chakravarthi, Gitu Nijhawan, Shibili Nuhmani, R. Regin, "The Effect of Layoffs on the Performance of Survivors at Healthcare Organizations," *NVEO – Natural Volatiles & Essential Oils*, Volume 8, Issue 5, pp:5574-5593, 2021.
  84. Luigi Pio Leonardo Cavaliere, Sarika Keswani, S. Suman Rajest, Satish Kumar, Shaju Mathew, Sanjib Das, Mohammed Faez Hasan, R. Regin, "The Impact of Portfolio Diversification on Risk Management Practices" *NVEO-Natural Volatiles & Essential Oils*, Volume 8, Issue 5, pp:8447-8469, 2021.
  85. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Iskandar Muda, Ruby Khan, Shameem C C, Vijayalakshmi N.S, M. Kalyan Chakravarthi, and R. Regin, "The Impact of the monetary policy on the performance of deposit money banks in MENA Region," *NVEO-Natural Volatiles & Essential Oils*, Volume 8, Issue 5, pp: 10805-10826, 2021.
  86. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Rakesh, Sarika Keswani, Iskandar Muda, Aruna Polisetty, Bhavik U Swadia, R. Regin, "The Determinants of Audit Quality and Impact on Overall Audit Performance." *NVEO-Natural Volatiles & Essential Oils*, Volume 8, Issue 5, pp: 12963-12984, 2021.
  87. Luigi Pio Leonardo Cavaliere, S. Suman Rajest, Melanie Elizabeth Lourens, Iskandar Muda, Anil Kumar, Zakariya Chabani, Bhavik U Swadia, R. Regin, "The Impact of Internal Control Practices on Minimizing Fraud in Companies," *NVEO-Natural Volatiles & Essential Oils*, Volume 8, Issue 5, pp: 12920-12941, 2021.
  88. Tribhuwan Kumar, S. Suman Rajest, Klinge Orlando Villalba-Condori, Dennis Arias-Chavez, K. Rajesh, M. Kalyan Chakravarthi, "An Evaluation on Speech Recognition Technology based on Machine Learning," *Webology*, Volume 19, Number 1, January, 2022, pp. 646-663.
  89. Krishnabhaskar Mangalasserri, R. Regin, P.S. Venkateswaran, Anil Kumar, S. Suman Rajest, "A Research for The Determinants Leading For Counterfeit Purchase And A Genuine Product", *Turkish Journal of Physiotherapy and Rehabilitation*; 32(3), pp. 45415-45452, 2021.
  90. Vinnaras Nithyanantham, Gabriel Ayodeji Ogunmola, P.S. Venkateswaran, S. Suman Rajest, R. Regin, "The Impact Of Gender Diversity On Organizational Performance In Banks, " *Turkish Journal of Physiotherapy and Rehabilitation*; 32(3), pp. 45453-45489, 2021.
  91. Chutimon Narawish, Dilip Kumar Sharma, S. Suman Rajest, R. Regin, "Importance of Cost Efficiency in Critical Aspect of Influences the Decision-Making Process in Banks", *"Turkish Journal of Physiotherapy and Rehabilitation*; 32(3), pp. 47184-47212, 2021.
  92. Suman Rajest S, P. Suresh, "21st Century Learners' Student-Centered Learning Various Stages" in *International Conference, Age and Content in Journey of Language by VISTAS (Tamil Department)*, Volume: I, Issue I, April 2018, Page No.: 474-492. (International Conference Paper)
  93. Suman Rajest S, P. Suresh, "American Postmodern Novelist Thomas Pynchon's The Crying of Lot 49: Structure and Absurd Realism" in *Proceedings of the IOSRD, 73rd International Conference on Future Trends in Engineering and Business*, Vol. 73, May 2018, Page No.: 32-41.
  94. Suman Rajest S, P. Suresh, "The "Four Cs" Education For 21st Century's Learners" in *Research Guru Online Journal of Multidisciplinary Subjects*, Vol. XII, no. I, June 2018, Page No.: 888-900.
  95. M. Bielen and J. Kubiczek, "Response of the labor market to the needs and expectations of Generation Z," *e-mentor*, vol. 86, no. 4, pp. 87–94, 2020.